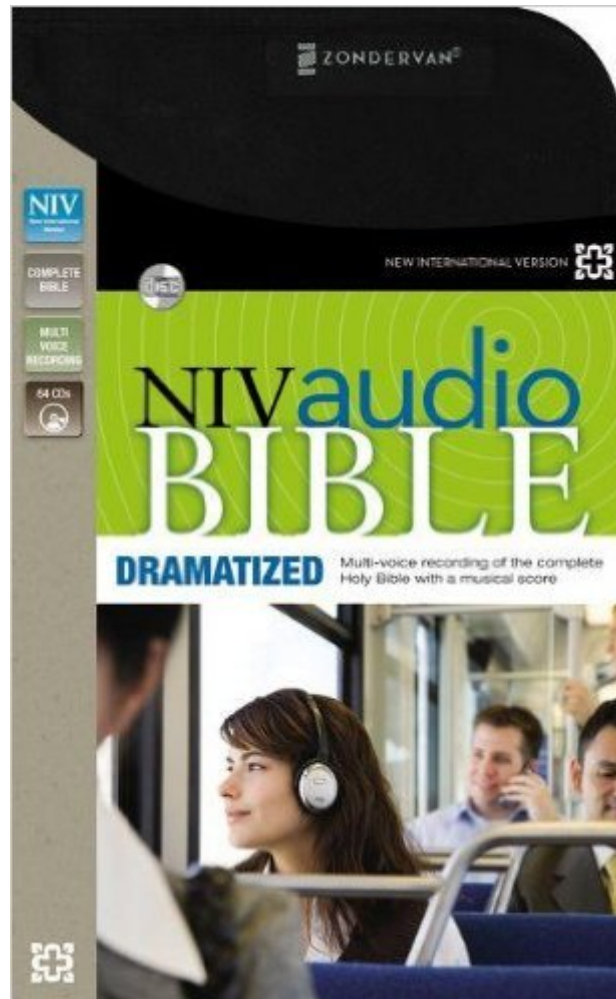


The book was found

NIV, Audio Bible, Dramatized, Audio CD



Synopsis

The New International Version of the Bible is today's most popular modern-English translation. The NIV Audio Bible, Dramatized brings the Bible to life with this true-to-text dramatization of the Old and New Testament. The fully orchestrated background enriches the text reading and enhances the total experience. Digitally engineered from start to finish, this audio Bible delivers an inspiring and uplifting encounter with the Word of God.

Book Information

Audio CD

Publisher: Zondervan (December 15, 2012)

Language: English

ISBN-10: 031043646X

ISBN-13: 978-0310436461

Product Dimensions: 7.2 x 2.2 x 12 inches

Shipping Weight: 3.2 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars See all reviews (114 customer reviews)

Best Sellers Rank: #98,178 in Books (See Top 100 in Books) #124 in Books > Books on CD > Religion & Spirituality #856 in Books > Christian Books & Bibles > Bibles #22406 in Books > Religion & Spirituality

Customer Reviews

I bought this a year or so after it came out, and have listened to it many times (particularly when I used to have an hour's commute to work). If you are a fan of the NIV and are looking for an audio Bible, then this is definitely a MUST have version. Here are some general observations for those considering it:1) Audio Quality - The audio quality is excellent. The narration is always clear, and there are no perceivable background hisses or other distracting sounds. 5 out of 5.2) Background Music - The background music plays intermittently, and is not distracting. When I first listened to this Bible, I was concerned that the music would be tiresome or overpower the narration, but it does not (in my opinion). There are only one or two places where the music seems to get a bit loud compared to the narration, but they are short sections and overall don't distract from the message. 4 out of 5.3) Narrators - This audio Bible is narrated by a cast of readers large enough to keep the voices fresh, while small enough to recognize when someone you heard reading one character is also reading another (for example, the angel sent to rescue Lot and Joseph are read by the same person, or Lot's voice and Goliath are read by the same person), but it is never too close together and the

readers do an excellent job of changing their voices as befits the situation (and there are some audio effects to enhance this where appropriate, as in Goliath's voice being lowered in pitch so that he sounds really large). There are both male and female readers, as the passage requires.

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